

J-Ark Project

Pavel Kats, Coordinator, Jewish Heritage Network



Co-financed by the Connecting Europe
Facility of the European Union



About JHN

- Global **non-profit** digital initiative for Jewish cultural heritage content
- Registered as a Foundation in the Netherlands
- Content network of more than 30 Jewish **museums, archives, libraries, and research centers** from Europe (mainly), US, and Israel
- Digital **platform of services** for cultural heritage content aggregation, online publication and promotion
- Accredited partner of [Europeana](#), the European digital platform for culture
- Funded by the European Commission and other funders via several projects



J-Ark: Project Vision

Use **CEF Building Blocks** of the European Commission to deliver a long-term preservation platform for Jewish heritage archives.

- **Building Blocks**

- eArchiving - for long-term preservation according to European standards
- Europeana - for accessing, aggregating, mapping and distributing heritage collections
- eTranslation - for content services (machine translation and anonymisation)

- **Target Audience: Heritage Archives**

- Small and medium-size archives guarded by museums, communities, NGOs etc who are not affiliated with a major (e.g. national-level) long-term preservation backbone

- **Ecosystemic Approach**

- Integrating components from different domains / building blocks to create an end-to-end service for an important market segment (also with an eye on future approaches - Data Spaces)

Project

- **Duration**

September 2019 - February 2023
(CEF-TC-2020-2)

- **Budget**

€393,011

- **Partners**

- Pangeanic (Spain)
- JHN (Netherlands)
- KEEP SOLUTIONS (Portugal)
- Europeana (Netherlands)
- Brama Grodzka - Teatr NN (Poland)
- Jewish Community of Lithuania

 J-ARK
Powered by JHN

**Preserve & Provide
Access to Digital
Materials Produced by
Small and Medium
Organisations**



J-Ark is a long-term digital repository solution to ingest, preserve and distribute Jewish heritage materials: oral history interviews and recordings, historical photographs, documents, and more. J-Ark is developed using open-source technologies and is compliant with digital preservation standards.

J-Ark was developed using open-source technologies and it is supported by standards such as the Open Archival Information System (OAIS), Europeana Data Model (EDM), Metadata Encoding and Transmission Standard (METS), Encoded Archival Description (EAD), Dublin Core (DC), DILCIS Board Information Package specifications and PREMIS (Preservation Metadata). The system implements an ingest workflow that validates incoming archives, checks its content for virus, handles file format identification, extracts technical metadata, and migrates file formats to more “preservable” alternatives.



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Product and Service

End-to-end solution covering the full spectrum of needs for small- and mid-size heritage collections:

- **Share / Ingest**

Access digital content and metadata through a variety of ways

- **Publish / Distribute**

Publish via APIs and popular heritage platforms (Europeana, national, thematic platforms)

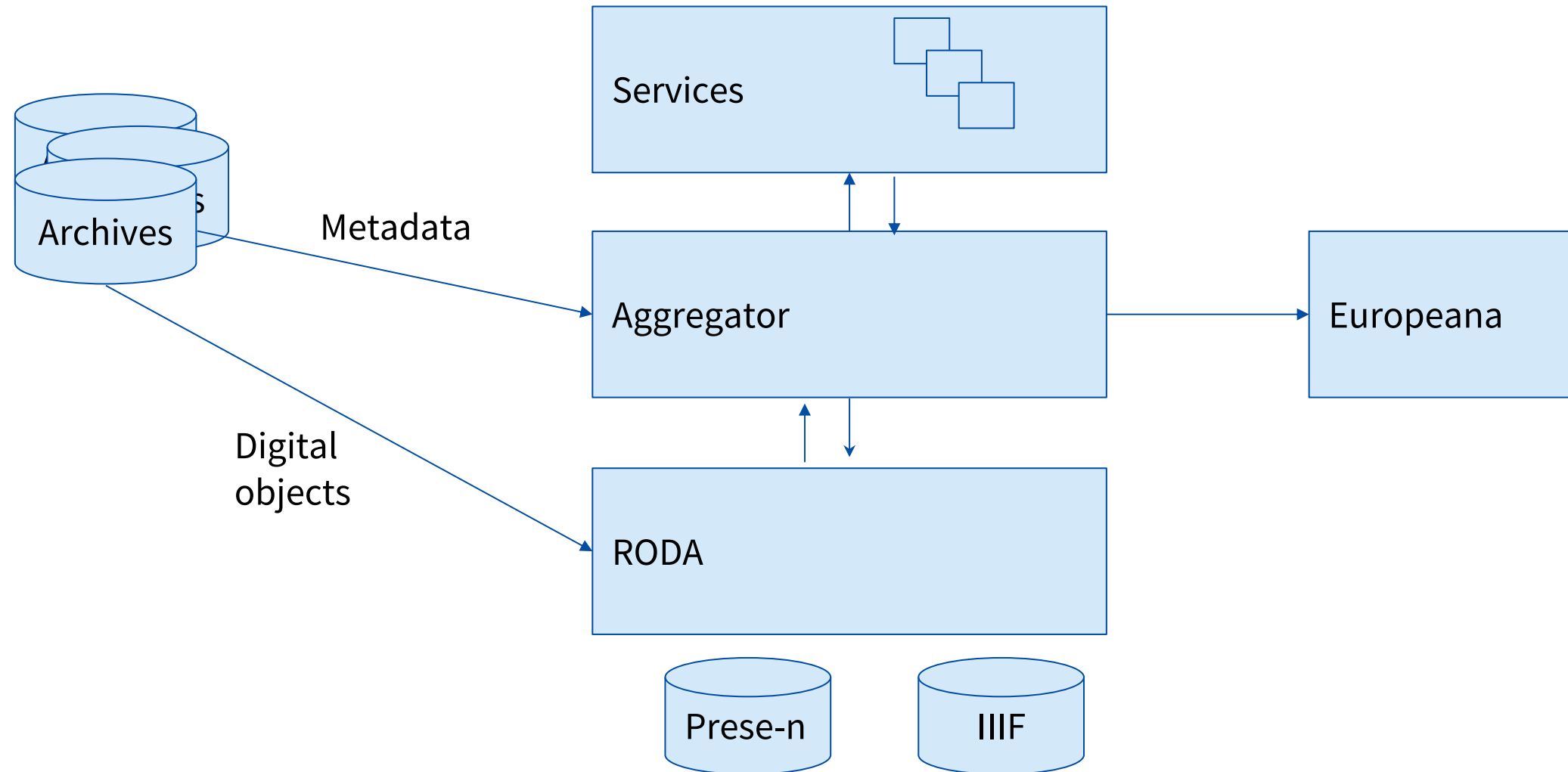
- **Process and Preserve**

Suite of content services and long-term preservation following the E-ARK standards of EC

Specific emphases:

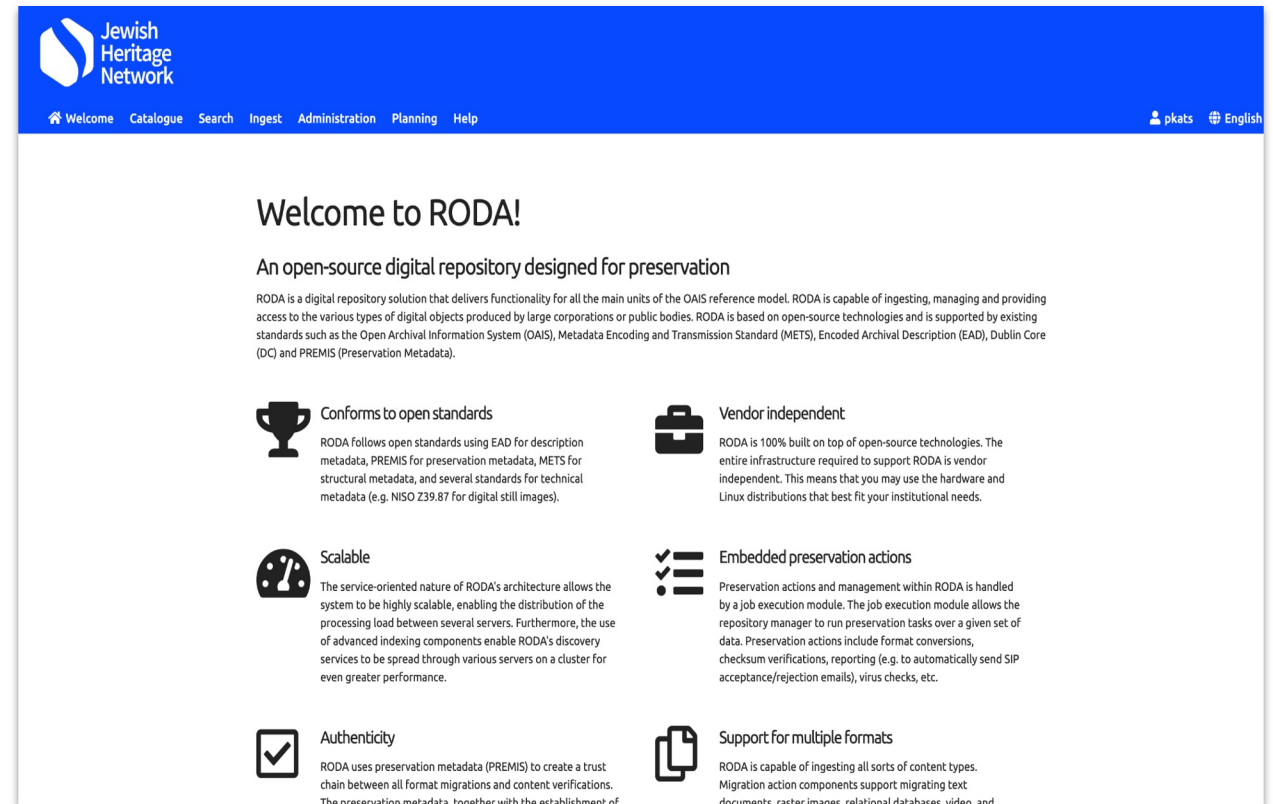
- Full SaaS solution provided on the Cloud
- Ease of use and rich training materials
- Fully multilingual

Components / Architecture



Preservation Service

- RODA 4.2.0 by KEEPS
- Supports E-ARK IP 2.0.4
- SFTP service for large transfers
- IIIF Support
 - image standard protocol service (using Cantaloupe)
 - IIIF presentation standard service
 - Universal viewer
- Monitoring stack (Prometheus + Grafana)
- EDM support (added as internal md format + presentation)

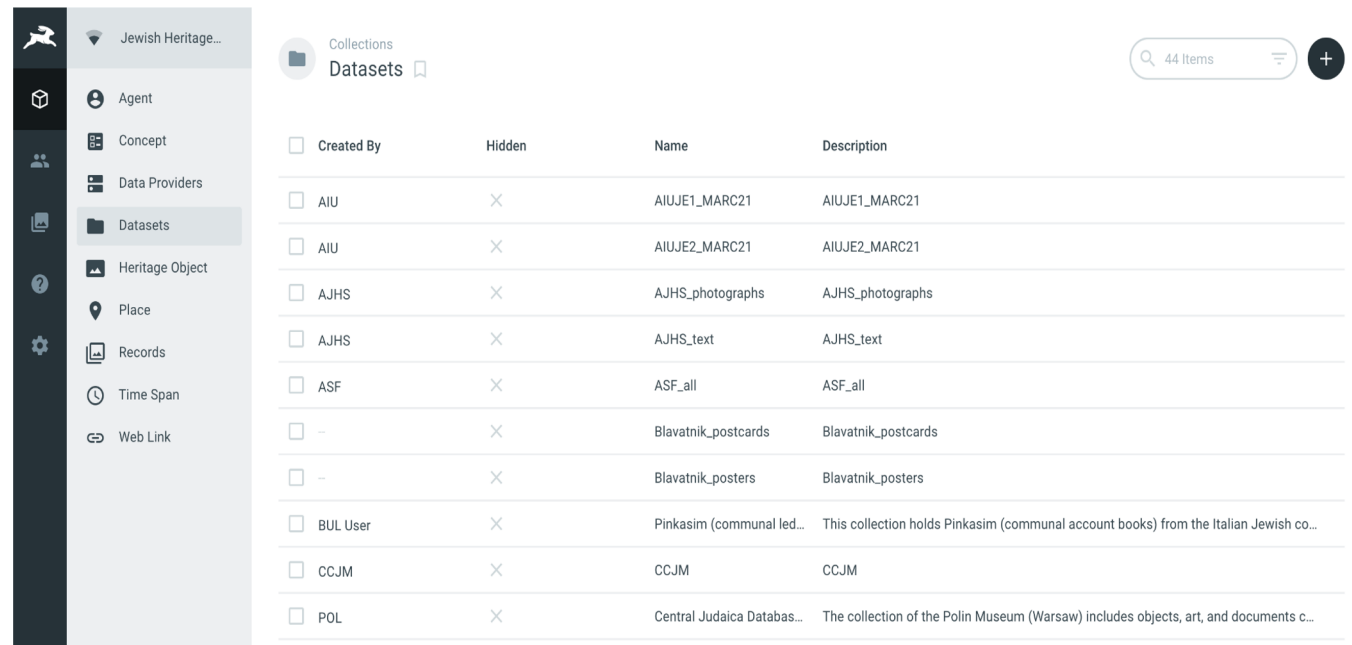


The screenshot shows the website for the Jewish Heritage Network. The header includes the logo and navigation links: Welcome, Catalogue, Search, Ingest, Administration, Planning, Help. The main content area is titled "Welcome to RODA!" and describes it as an open-source digital repository. It lists several key features:

- Conforms to open standards:** RODA follows open standards using EAD for description metadata, PREMIS for preservation metadata, METS for structural metadata, and several standards for technical metadata (e.g. NISO Z39.87 for digital still images).
- Vendor independent:** RODA is 100% built on top of open-source technologies. The entire infrastructure required to support RODA is vendor independent. This means that you may use the hardware and Linux distributions that best fit your institutional needs.
- Scalable:** The service-oriented nature of RODA's architecture allows the system to be highly scalable, enabling the distribution of the processing load between several servers. Furthermore, the use of advanced indexing components enable RODA's discovery services to be spread through various servers on a cluster for even greater performance.
- Authenticity:** RODA uses preservation metadata (PREMIS) to create a trust chain between all format migrations and content verifications. The preservation metadata, together with the establishment of...
- Embedded preservation actions:** Preservation actions and management within RODA is handled by a job execution module. The job execution module allows the repository manager to run preservation tasks over a given set of data. Preservation actions include format conversions, checksum verifications, reporting (e.g. to automatically send SIP acceptance/rejection emails), virus checks, etc.
- Support for multiple formats:** RODA is capable of ingesting all sorts of content types. Migration action components support migrating text documents, raster images, relational databases, video, and...

Metadata Aggregator

- Judaica Europeana aggregator by Jewish Heritage Network
- Supports different heritage formats (MARC21, DC, EDM) and custom
- Maps to EDM
- Built-in data processing flows: semantic enrichment, translation
- Based on open-source Headless CMS framework



The screenshot displays the user interface of the Metadata Aggregator. On the left is a dark sidebar menu with icons and labels for navigation: Jewish Heritage..., Agent, Concept, Data Providers, Datasets (highlighted), Heritage Object, Place, Records, Time Span, and Web Link. The main content area shows a 'Collections' header with a 'Datasets' sub-header and a search bar containing '44 Items'. Below this is a table with columns for 'Created By', 'Hidden', 'Name', and 'Description'. The table lists various datasets, including AIU, AJHS, ASF, Blavatnik postcards/posters, Pinkasim, and CCJM.

Created By	Hidden	Name	Description
<input type="checkbox"/> AIU	×	AIUJE1_MARC21	AIUJE1_MARC21
<input type="checkbox"/> AIU	×	AIUJE2_MARC21	AIUJE2_MARC21
<input type="checkbox"/> AJHS	×	AJHS_photographs	AJHS_photographs
<input type="checkbox"/> AJHS	×	AJHS_text	AJHS_text
<input type="checkbox"/> ASF	×	ASF_all	ASF_all
<input type="checkbox"/> -	×	Blavatnik_postcards	Blavatnik_postcards
<input type="checkbox"/> -	×	Blavatnik_posters	Blavatnik_posters
<input type="checkbox"/> BUL User	×	Pinkasim (communal led...	This collection holds Pinkasim (communal account books) from the Italian Jewish co...
<input type="checkbox"/> CCJM	×	CCJM	CCJM
<input type="checkbox"/> POL	×	Central Judaica Databas...	The collection of the Polin Museum (Warsaw) includes objects, art, and documents c...

Record View (and EDM)

The image displays two screenshots of a web application interface. The left screenshot shows a list of items, and the right screenshot shows a detailed record view for a specific item.

Items List Screenshot:

Dataset	Date Updated	ID	Status	Title	
<input type="checkbox"/>	TNN	3 months ago	ff8e81aa-245d-4a0f	published	Family photography
<input type="checkbox"/>	TNN_JHT2	13 days ago	oai:biblioteka.teatrnr	published	Trybunał Koronny w
<input type="checkbox"/>	TNN_JHT2	13 days ago	oai:biblioteka.teatrnr	published	Widok na Stare Mias
<input type="checkbox"/>	TNN_JHT2	13 days ago	oai:biblioteka.teatrnr	published	Widok na Stare Mias
<input type="checkbox"/>	TNN_JHT2	13 days ago	oai:biblioteka.teatrnr	published	A group of Jews in fr
<input type="checkbox"/>	TNN_JHT2	13 days ago	oai:biblioteka.teatrnr	published	Trybunał Koronny w

Editing Item in Items Screenshot:

The right screenshot shows the "Editing Item in Items" page. It features a sidebar with navigation options: Datasets, Items, Languages, Providers, and Rights. The main content area displays the "Original item page" and a "Metadata" section with the following JSON-LD code:

```
1 {
2   "rdf:RDF": {
3     "edm:ProvidedCHO": {
4       "dc:date": "1930",
5       "dc:type": "fotografia",
6       "dc:title": [
7         "Skan pochodzi z kolekcji szklanych negatywów odnalezionej w Lublinie w
8         {
9           "#text": "The scan comes from a collection of glass negatives found
10          "@xml:lang": "en",
11          "@edm:wasGeneratedBy": "SoftwareAgent",
12          "@edm:confidenceLevel": 0.88
13        },
14        {
15          "#text": "El escaneado procede de una colección de negativos de vidr
16          "@xml:lang": "es",
17          "@edm:wasGeneratedBy": "SoftwareAgent",
18          "@edm:confidenceLevel": 0.75
19        },
20        {
21          "#text": "La scansioni proviene da una collezione di negativi su vet
22          "@xml:lang": "it",
23          "@edm:wasGeneratedBy": "SoftwareAgent",
24          "@edm:confidenceLevel": 0.75
25        },
26        {
27          "#text": "Le scan provient d'une collection de négatifs en verre tro
28          "@xml:lang": "fr",
29          "@edm:wasGeneratedBy": "SoftwareAgent",
30          "@edm:confidenceLevel": 0.75
31        }
32      ],
33      "edm:type": "IMAGE",
34      "dc:format": "image/jpeg",
35    }
36  }
```

AI Content Services

- Adaptive near-human quality Machine Translation supporting all European languages and many others
- Anonymise, pseudo-anonymise, de-identify, names and other personal data to make content and communications fully compliant with GDPR and all privacy legislation.
- Developed by Pangeanic via various European projects (IDAAPTRA, Maps, Europeana Translate)

Services: Anon. and Translation

Describe



Translate



Anonymise

Jewish Heritage Network

Welcome Catalogue Search Ingest Administration Disposal Planning Help

Intellectual Entity > Grodzka Gate - NN... / Iconography / Lublin Rynek 4 - GL... / Family photography

Family photography

0 risk incidences, 11 preservation events and 316 log entries

Dublin Core EDM (original) EDM (translated) EDM (anonymized)

Title
Skan pochodzi z kolekcji szklanych negatywów odnalezionej w Lublinie w kamienicy Rynek 4.

Providing Institution
Library of The Jewish Theological Seminary

Creator
Magierski, Stanisław Jacek (1904-1957)

Subject
collection of glass negatives
family photography
Jewish History Tours

Type
fotografia

Date
1930

Provider
Judaica Europeana/Jewish Heritage Network

Rights statement for the media in this item
<http://rightsstatements.org/vocab/InC-EDU/1.0/>

Source
Archiwum Fotografii Ofrodka Beama Grodzka - Teatr NN

Jewish Heritage Network

Welcome Catalogue Search Ingest Administration Disposal Planning Help

Intellectual Entity > Grodzka Gate - NN... / Iconography / Lublin Rynek 4 - GL... / Family photography

Family photography

0 risk incidences, 11 preservation events and 316 log entries

Dublin Core EDM (original) EDM (translated) EDM (anonymized)

Title
Skan pochodzi z kolekcji szklanych negatywów odnalezionej w Lublinie w kamienicy Rynek 4.

en The scan comes from a collection of glass negatives found in Lublin's Rynek 4 tenement house.

es El escaneado procede de una colección de negativos de vidrio encontrados en la casa de vecindad Rynek 4 de Lublin.

it La scansione proviene da una collezione di negativi su vetro trovati nella casa popolare Rynek 4 di Lublino.

fr Le scan provient d'une collection de négatifs en verre trouvés dans la maison d'habitation Rynek 4 de Lublin.

Providing Institution
Library of The Jewish Theological Seminary

Creator
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Subject
collection of glass negatives
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Welcome Catalogue Search Ingest Administration Disposal Planning Help

Intellectual Entity > Grodzka Gate - NN... / Iconography / Lublin Rynek 4 - GL... / Family photography

Family photography

0 risk incidences, 11 preservation events and 316 log entries

Dublin Core EDM (original) EDM (translated) EDM (anonymized)

Title
The scan comes from a collection of glass negatives found in [REDACTED]'s [REDACTED] tenement house.

pl Skan pochodzi z kolekcji szklanych negatywów znalezionych w kamienicy [REDACTED] na stronie [REDACTED].

es El escaneado procede de una colección de negativos de cristal encontrados en la casa de vecinos de [REDACTED].

it La scansione proviene da una collezione di negativi su vetro trovati nella casa popolare [REDACTED].

fr Le scan provient d'une collection de négatifs en verre trouvés dans la maison de tenement [REDACTED] de [REDACTED].

Providing Institution
Library of The Jewish Theological Seminary

Creator
Magierski, Stanisław Jacek (1904-1957)

Subject
collection of glass negatives
family photography
Jewish History Tours

Type
fotografia

Date
1930

Provider
Judaica Europeana/Jewish Heritage Network

EDM transformation

Describe

```
▼<edm:ProvidedCHO rdf:about="https://biblioteka.teatrnn.pl/dlibra/publication/edition/11263/content">
  <dc:creator>Magierski, Stanisław Jacek (1904-1957)</dc:creator>
  <dc:date>1930</dc:date>
  <dc:format>image/jpeg</dc:format>
  <dc:identifier>oai:biblioteka.teatrnn.pl:102244</dc:identifier>
  <dc:language>en</dc:language>
  <dc:relation>oai:biblioteka.teatrnn.pl:publication:107619</dc:relation>
  <dc:source>Archiwum Fotografii Ośrodka Brama Grodzka - Teatr NN</dc:source>
  <dc:subject>collection of glass negatives</dc:subject>
  <dc:subject>family photography</dc:subject>
  <dc:subject>Jewish History Tours</dc:subject>
  <dc:title>Skan pochodzi z kolekcji szklanych negatywów odnalezionej w Lublinie w kamienicy Rynek 4.</dc:title>
  <dc:type>fotografia</dc:type>
  <dcterms:isPartOf xml:lang="en">Jewish History Tours</dcterms:isPartOf>
  <edm:type>IMAGE</edm:type>
</edm:ProvidedCHO>
```

EDM transformation

Describe



Translate

```
<edm:ProvidedCHO rdf:about="https://biblioteka.teatrnn.pl/dlibra/publication/edition/11263/content">
  <dc:creator>Magierski, Stanisław Jacek (1904-1957)</dc:creator>
  <dc:date>1930</dc:date>
  <dc:format>image/jpeg</dc:format>
  <dc:identifier>oai:biblioteka.teatrnn.pl:102244</dc:identifier>
  <dc:language>en</dc:language>
  <dc:relation>oai:biblioteka.teatrnn.pl:publication:107619</dc:relation>
  <dc:source>Archiwum Fotografii Ośrodka Brama Grodzka - Teatr NN</dc:source>
  <dc:subject>collection of glass negatives</dc:subject>
  <dc:subject>family photography</dc:subject>
  <dc:subject>Jewish History Tours</dc:subject>
  <dc:title>Skan pochodzi z kolekcji szklanych negatywów odnalezionnej w Lublinie w kamienicy Rynek 4.</dc:title>
  <dc:title xml:lang="en" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.88">The scan comes from a collection of glass negatives found in Lublin's Rynek 4 tenement house.</dc:title>
  <dc:title xml:lang="es" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.75">El escaneado procede de una colección de negativos de vidrio encontrados en la casa de vecindad Rynek 4 de Lublin.</dc:title>
  <dc:title xml:lang="it" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.75">La scansione proviene da una collezione di negativi su vetro ritrovati nella casa popolare Rynek 4 di Lublino.</dc:title>
  <dc:title xml:lang="fr" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.75">Le scan provient d'une collection de négatifs en verre trouvés dans la maison d'habitation Rynek 4 de Lublin.</dc:title>
  <dc:type>fotografia</dc:type>
  <dcterms:isPartOf xml:lang="en">Jewish History Tours</dcterms:isPartOf>
</edm:type>IMAGE</edm:type>
</edm:ProvidedCHO>
```

EDM transformation

Describe



Translate



Anonymise

```
▼<edm:ProvidedCHO rdf:about="https://biblioteka.teatrnn.pl/dlibra/publication/edition/11263/content">
  <dc:creator>Magierski, Stanisław Jacek (1904-1957)</dc:creator>
  <dc:date>1930</dc:date>
  <dc:format>image/jpeg</dc:format>
  <dc:identifier>oai:biblioteka.teatrnn.pl:102244</dc:identifier>
  <dc:language>en</dc:language>
  <dc:relation>oai:biblioteka.teatrnn.pl:publication:107619</dc:relation>
  <dc:source>Archiwum Fotografii Ośrodka Brama Grodzka - Teatr NN</dc:source>
  <dc:subject>collection of glass negatives</dc:subject>
  <dc:subject>family photography</dc:subject>
  <dc:subject>Jewish History Tours</dc:subject>
  <dc:title xml:lang="en">The scan comes from a collection of glass negatives found in ██████'s ██████ tenement house.</dc:title>
  <dc:title xml:lang="pl" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.88">Skan pochodzi z kolekcji szklanych negatywów znalezionych w kamienicy ██████ na stronie ██████.</dc:title>
  <dc:title xml:lang="es" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.91">El escaneado procede de una colección de negativos de cristal encontrados en la casa de vecinos de ██████.</dc:title>
  <dc:title xml:lang="it" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.94">La scansione proviene da una collezione di negativi su vetro trovati nella casa popolare ██████.</dc:title>
  <dc:title xml:lang="fr" edm:wasGeneratedBy="SoftwareAgent" edm:confidenceLevel="0.89">Le scan provient d'une collection de négatifs en verre trouvés dans la maison de tenement ██████ de ██████.</dc:title>
  <dc:type>fotografia</dc:type>
  <dcterms:isPartOf xml:lang="en">Jewish History Tours</dcterms:isPartOf>
  <edm:type>IMAGE</edm:type>
</edm:ProvidedCHO>
```

Content Partner 1 (Lublin)

The screenshot displays the Europeana website interface. At the top, the navigation bar includes 'HOME', 'COLLECTIONS', 'STORIES', and 'FOR PROFESSIONALS'. The main header features the Europeana logo and a search bar. The page content is divided into several sections:

- Metadata Sidebar (Left):** Contains details such as 'Object description', 'Files list', 'Metadata language' (set to English), 'Title' (13 Lubartowska Street in Lublin. Montage of photographs taken by Stefan Kielsznia.), 'Creator' (Stefan Kielsznia, 1911-1987), 'Subject and Keywords' (Jewish History Tours; 13 Lubartowska Street; Stefan Kielsznia; Lubartowska Street), 'Description' (Montage of photographs of a building on 13 Lubartowska Street in Lublin, taken by Stefan Kielsznia in the 1930s.), 'Contributor' (Joanna Zętar, montage.), 'Date' (1938 ?), 'Resource Type' (photography), 'Format' (image/jpeg), and 'Source' (The collection of Jerzy Kielsznia; Archives of the "Grodzka Gate - NN Theatre" Centre).
- Central Image:** A black and white photograph showing a street scene in Lublin. The building facade features several signs, including 'K. SCHEBLERA I L. GROHMANA S' A' and 'WŁÓKIENNICZE'. People are visible walking on the street.
- Object Description (Right):** Provides a detailed description of the photograph montage, stating it was taken by Stefan Kielsznia in the 1930s.
- Navigation and Sharing:** Includes a 'SHARE' button and a 'COPYRIGHT' notice.
- Related Collections:** A section at the bottom titled 'DISCOVER RELATED COLLECTIONS' with links to 'Photography genre', 'Photograph', and 'Jewish Heritage Network'.

Content Partner 2 (Lithuania)

Jewish Heritage Network

europaana

HOME COLLECTIONS STORIES FOR PR

araginsky English

Menora - Episode 1

0 risk incidences, 10 preservation events and 411 log entries
Created by ingest-monitor on 2022-10-17 and last updated by admin on 2023-01-09

EDM (original) EDM (translated) EDM (anonymized) +

Description

At the beginning of the programme, it is reported that [redacted] the newspaper's publisher, and the authors of the strips were threa [redacted] at the beginning of the war. 5:54 [redacted], a ch why Jews should be shot. 6:43 The journalist [redacted] is at [redacted] talks about how ideology was shaped in [redacted]. 1 where the theory of two genocides came from.

it Programos pradžioje pranešta, kad [redacted] ir juostelių autoriams grėsė teisinė atsakomybė. 4:05 Rašytojas [redacted] geto vaikas ir garsus rusų teatro režisierius, sako, kad buvo lengviau išgelbėtus lietuvių. Jis mano, kad Lietuvos visuomenė turi išmokti iš [redacted] pasakoja apie savo tyrimus apie [redacted]

es Al principio del programa, se informa de que [redacted] editor del periódico, y los autores de las tiras fueron amenazados c [redacted] al comienzo de la guerra. 5:54 [redacted], niño d que fusilar a los judíos. 6:43 El periodista [redacted] también [redacted] habla de cómo se formó la ideología en [redacted]. 10:1 [redacted] explica de dónde viene la teoría de los dos genoci [redacted]

it All'inizio del programma, viene riferito che [redacted] l'editore del giornale, e gli autori delle strisce sono stati minacciati [redacted] all'inizio della guerra. 5:54 [redacted], figlio del [redacted]

00:00 / 14:53

CC BY-NC-ND

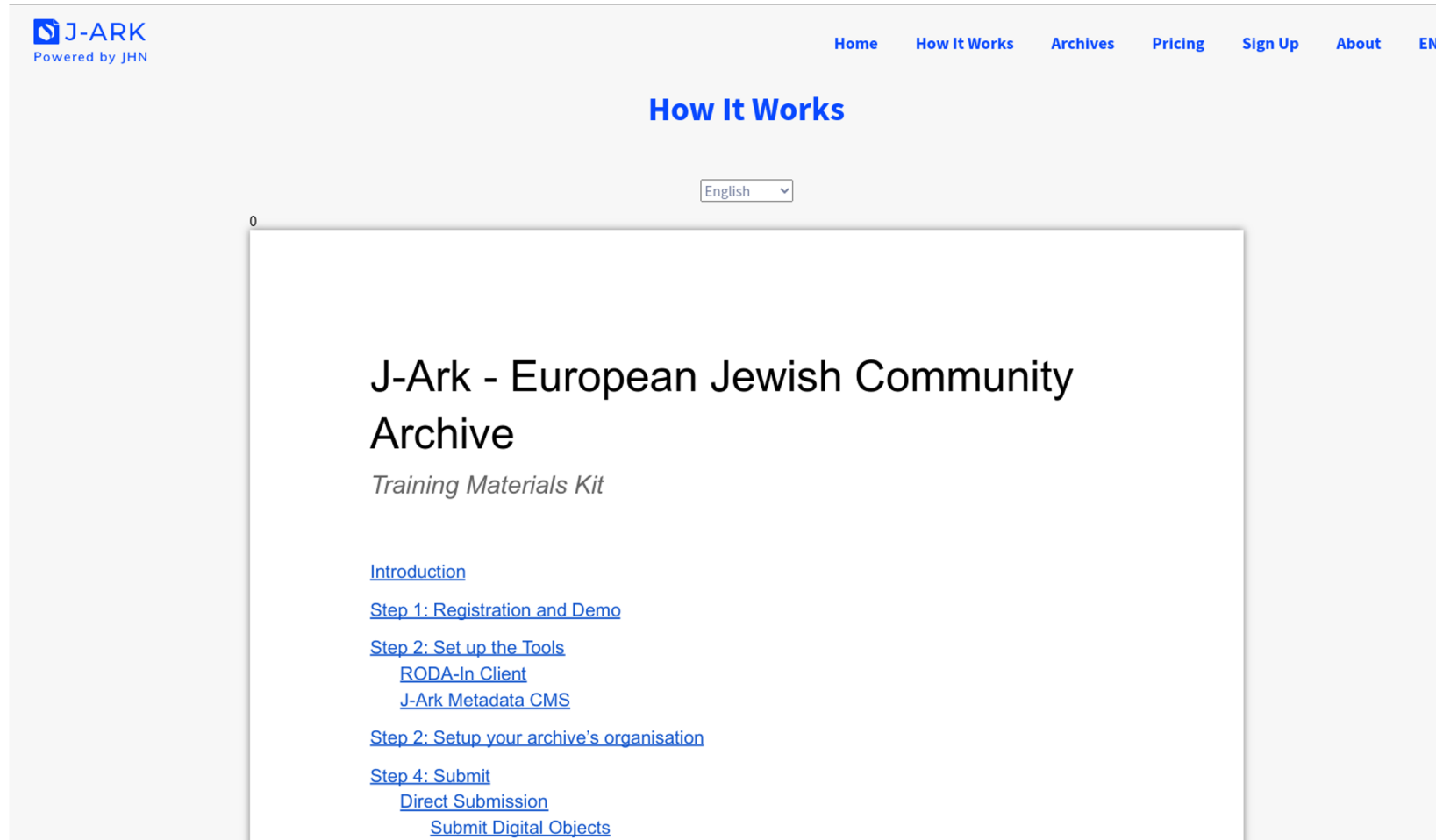
SHARE DOWNLOAD

Menora - Episode 1

At the beginning of the programme, it is reported that the Prosecutor General's Office has opened a criminal case for anti-Semitic articles in the newspaper Lietuvos aidas. Algirdas Pilvelis, the newspaper's publisher, and the authors of

pangeanic

Training & Onboarding Materials



The screenshot shows the 'How It Works' page of the J-ARK website. The page features a navigation menu at the top with links for Home, How It Works, Archives, Pricing, Sign Up, About, and EN. The main heading is 'How It Works', followed by a language dropdown menu set to 'English'. The central content area is titled 'J-Ark - European Jewish Community Archive' and includes a subtitle 'Training Materials Kit'. Below this, there is a list of links for various steps: Introduction, Step 1: Registration and Demo, Step 2: Set up the Tools (with sub-links for RODA-In Client and J-Ark Metadata CMS), Step 2: Setup your archive's organisation, Step 4: Submit (with sub-links for Direct Submission and Submit Digital Objects).

J-ARK
Powered by JHN

Home How It Works Archives Pricing Sign Up About EN

How It Works

English

J-Ark - European Jewish Community Archive

Training Materials Kit

[Introduction](#)

[Step 1: Registration and Demo](#)

[Step 2: Set up the Tools](#)

- [RODA-In Client](#)
- [J-Ark Metadata CMS](#)

[Step 2: Setup your archive's organisation](#)

[Step 4: Submit](#)

- [Direct Submission](#)
- [Submit Digital Objects](#)

Summary

- **Uniqueness of the Project**
 - Connection between three European DSIs / building blocks
- **Service Vision**
 - One solution for small heritage organisations to handle collections
- **Future Thinking**
 - Testbed for integration and data exchange between blocks / domains, crucial. Interesting case for the emerging European Data Space(s)?

Final Event

Preservation of Digital Heritage in the data space

Colleagues from the J-ARK project, European Commission and Europeana Foundation explore the future of digital preservation within the context of the common European data spaces.



PROGRAMME

Setting the Scene (9-10am)

To open the event we'll set the scene by hearing updates about the project from its own team, learning about the vision of the European Commission on eArchiving and common European data space for cultural heritage, and about the role of the Europeana Initiative.

Moderated by Pavel Kats (Jewish Heritage Network), with presentations from

- J-Ark project: vision, components use-cases and sustainability, Alexander Raginsky (Pangeanic)
- The eArchiving initiative, Arpad Welker (European Commission)
- The common European data space for cultural heritage, Fulgencio San Martin (European Commission)
- Common European data space for cultural heritage: update and vision, the role of the Europeana Initiative

Innovation (10.05-11.25am)

We'll continue with four sessions on various innovation initiatives in the long-term preservation and archiving domains.

Moderated by Luis Faria, KEEP Systems, with presentations followed by Q&A from

- eArchiving - what it is and how does it work, Anja Paulic (The Archives of the Republic of Slovenia)
- Information hand in hand with sustainable long-term digital preservation, Karin Bredenberg (Sydarkivera)
- Standardising the exchange of Digital Preservation know-how using Preservation Action Registries, Jack O'Sullivan (Preservica)
- Can The Internet Back up itself? SOLID has the answer, Alex Tourski (Post-Platforms) and Dr. Esther de Loof (SolidLabs)

The future (11.30-12.15pm)

The event will end with a round table discussion about the future of digital preservation and big questions our community should address.

Moderated by Pavel Kats (Jewish Heritage Network)

With Luis Faria (KEEP Systems), Kerstin Arnold (Archive Foundation Europe), Manuel Herranz (Pangeanic)



Thank you